

## CALL FOR ENTRIES 2011

### ATOPIC FESTIVAL, 3<sup>d</sup> EDITION INTERNATIONAL MACHINIMA FILM FESTIVAL

**AWARDS CEREMONY : Thursday, November 17th @Gaité lyrique, Paris, France**

Preselection file deadline : Monday, October 10th 2011.

Atopic Festival presents original creations made from real-time 3D virtual worlds and video games. Since its inception in 2009, a community of amateurs and professionals was formed and continues to grow. Recognized by the public and the institutionals, the Atopic Festival plays its role of talents discoverer and gives awards each year.

1st Prize 2009 : The Trasmaster from Mathieu Weschler (FR)

2d Prize 2009 : Ctrl, Alt, Del from Lainy Voom (UK)

Audience award 2009 : *Clear Skies 2* from Ian Chisholm (UK).

#### **The contest**

The official selection will be known the 1st of november. Machinimas are competing for the first and second jury prizes, the student prize and the audience prize.

Machinimas will be selected regarding to criteria as originality of the script, the staging, the soundtrack, editing, hijacking of the technical and aesthetic qualities of the game.

#### **REGULATIONS**

The competition is open to all. 2 films maximum per artist. High quality. 2010 and 2011 Machinima are admitted.

Screening agreement after the official selection : any machinima in French must include an english subtitles. Any video in english should include a french subtitles. Any video in a foreign language (other than english) should include a french subtitles and english subtitles.

Machinima must be the highest quality possible to be screening to a movie theater.

To submitt, fill the registration form and read the Regulation.

Send both signed to [machinima@atopicfestival.com](mailto:machinima@atopicfestival.com).

Post your movie on <http://www.dailymotion.com/group/AtopicFestival2011>

or send a link to watch it online (no download before the selection).

**ATOPIC FESTIVAL – 3D EDITION 2011**

**REGISTRATION** (One work per entry form)

FIRST NAME :

LAST NAME :

ARTIST NAME :

ADDRESS/COUNTRY :

E-MAIL :

PHONE :

WEBSITE :

TITLE:

SYNOPSIS (four or five lines) :

GENRE :

RUNNING TIME :

YEAR :

FORMAT :

GAMES or LOGICIELS :

I accept my videos to be screened on Atopic Festival official website, on dailymotion and partners websites. I agree to Atopic Festival submitting my work in the event of non commercial screening.

Date :

Signature :



## ATOPIC FESTIVAL – 3D EDITION 2011

### REGULATION

#### **ART. 1 : OVERVIEW AND DATE**

Atopic festival organizes a competition for the third consecutive year. A committee will reward the best works.

The award ceremony will take place in November the 17th, 2011 at the Gaité lyrique in Paris (France).



#### **ART. 2 : CONDITIONS OF PARTICIPATION :**

The competition is international and open to all. The running time and the genre of Machinima is free. The candidate should prefer a royalty-free music. Machinima must be of the highest quality possible so it can be screened to a movie theater. Are admitted, machinima made since 2010. Any video in French must include English subtitles. Any video in English should include French subtitles. Any video in a foreign language (other than English) should include French subtitles or English subtitles.

#### **ART. 3 : REGISTRATIONS**

Registration has to be done by the candidate himself and it is free. 2 machinimas maximum per artist. Registration will be confirmed when the association has received the registration form and the reugaltion signed and the film posted on Dailymotion or a link to watch it online.

All entries must be sent no later than **Monday, October 10th, 2011.**

To enter, send the registration form and this Regulation dated and signed to:

[machinima@atopicfestival.com](mailto:machinima@atopicfestival.com).

Then post your movie <http://www.dailymotion.com/group/AtopicFestival2011> or send us a link to watch it online.

#### **ART. 4 : THE SELECTION**

Four prizes will be awarded:

- One will be the vote of the public on the internet Daylimotion account.
- The other three will be awarded by the committee: 1st and 2nd Jury Prizes, Student Award.

Prizes will be awarded in November, the 17th, 2011 at the closing ceremony at the Gaité lyrique, and screened on this occasion.

#### **ART. 5 : THE JURY**

The jury members have different areas expertises which contribute to the competition wealth. This will contribute to the value and uniqueness of this program. The criteria are : originality of the script, the staging, the editing, the soundtrack, technical and aesthetic qualities in hijacking games.

Jury members list of the 2011 edition :

**Simon Bachelier**, in charge of video game department at the Cité des sciences et de l'industrie, **Oscar Barda**, artistic advisor and head of gaming space at the Gaïte lyrique, game theorist, co-founder of Them Games, game designer, **Alexis Blanchet**, Ph.D. in Film Studies, researcher at the OMNSH, **Matteo Bittanti**, Professor in the Visual Studies program at CCA, **Rémi Bonhomme**, coordinator of la Semaine de la Critique at Cannes, **Valérie Bourgoïn**, project manager at the CNC/Dicréam, **Laurent Checola**, journalist specialized in new technologies at LeMonde.fr, **Claudia Durnat**, director of the cinema festival Tous Ecrans at Geneva, **Thierry Falcoz**, editor in chief at NoLifeTV and journalist, **Sandrine Girbal**, producer for the audiovisual production agency Happy Fannie, **Emmanuel Guez**, in charge of the probes at the Chartreuse of Avignon, specialist in the relationship between video games and contemporary drama, **Paul Hernandez**, responsible for partnership and content acquisition for video games and art&creating Dailymotion channels, **Benoît Labourdette**, Pocket Film Festival, **Catherine Lottier**, trend analyst, **Olivier Mauco**, research officer at CNRS, specialist in Serious Game and member of the OMNSH, **Frederick Thompson**, researcher at the EN-ER, laboratory of ENSAD, **Eric Viennot**, co-founder of Lexis Numérique.

**Michel Gondry** is approached about taking the Presidency of the Jury.

#### **ART. 6 : COMMUNICATION**

After the contest, machinimas can be published on the festival websites and the Gaïté lyrique website. Human Atopic Space reserves the right to use the information collected through the registration form. Every awarded or nominated work might be selected for promotion purposes in cultural events in France or abroad. The artists will be notified each time and their agreement asked. No commercial use will be made.

#### **ART. 7 : RIGHTS**

Each participant state :

- hold the economic rights relating to the project
- that his work does not infringe rights of third parties and is not likely to give rise to legal action for infringement, infringement of the image, the right of respect for privacy or other reason.

#### **ART. 8 : MODIFICATION, CANCELLATION**

The Association reserves the right to shorten or modify the contents of the Festival, or if exceptional circumstances beyond the control of the required and / or to ensure the safety and smooth running of the Festival.

I agree with the Atopic Festival regulation.

Date :

Signature :

